

CONTENTS OF PART II. VOLUME XXVI.

	PAGE
"APPEARANCES ARE DECEITFUL." Picture, drawn by Victor S. Perard	790
ARKICHITA: A TALE OF AN INDIAN DETECTIVE. (Illustrated by Jay Hambidge)	893
BABY'S FIRST OUTING. Picture, drawn by W. E. Chapman	544
BAND, THE. Jingle. (Illustrated by George A. Williams)	1005
"BELINDA" IN THE FORE-ROOM. (Illustrated by H. A. Ogden)	757
BETTY, THE STORY OF. (Illustrated by R. B. Birch)	Carolyn Wells 650, 737, 840, 915, 1017
BOY'S RIGHT, A. Verse. (Illustrated)	Mary A. Gillette 715
BRIGHT SIDES OF HISTORY. (Illustrated by B. J. Rosenmeyer)	E. H. House 602
BUTTER BETTY BOUGHT, THE. Jingle	C. W. 861
CHESS CHAMPION, PAUL MORPHY, THE. (Illustrated by Otto Bacher)	Tudor Jenks 931
CHIQUITITO. (Illustrated by Henry S. Watson)	Stella Walhall Belcher 1026
COLORED SUNS.....	Dorothy Leonard 808
COMING STORM, THE. Picture, drawn by B. J. Rosenmeyer	1025
CREW OF THE "SANDPIPER," THE. (Illustrated by George A. Williams)	Isabel Gordon Curtis 709
CRUEL MISS NEWELL. Verse. (Illustrated by F. Y. Cory)	Charles Battell Loomis 861
DESSERT LAND, IN. Verse. (Illustrated by F. Y. Cory)	Abbie Farwell Brown 772
DEWEY, ADMIRAL GEORGE. (Illustrated)	Tudor Jenks 1045
DEWEY'S SWORD, ADMIRAL. (Illustrated)	Carolyn Wells 591
DOES N'T HE? Jingle. (Illustrated by Oliver Herford)	Gertrude E. Heath 987
DOZEN FROM LAKERIM, THE. (Illustrated by C. M. Relyea)	Rupert Hughes 582 680, 774, 862, 936, 1036
DROLL LITTLE FOLK OF SLEEPY DELL, THE. Poem. (Illustrated by F. Y. Cory) John Vance Cheney	625
EARTHLY JOYS. Jingle	Christopher Valentine 609
ELEPHANT, RIDING ON AN. (Illustrated by E. Pothast)	Lilian Allen Martin 569
ELEVEN CITIES, THE STORY OF. (Illustrated)	Emma J. Arnold 1006
ENGLISH LANGUAGE, A SHORT STORY OF THE.....	Jessie A. Chase 593
FAIRY RING, THE. Picture, drawn by E. Warde Blaisdell.....	943
FAIRY STORY ABOUT A PHILOSOPHER'S STONE WHICH WAS LOST. (Illustrated by the Author)	May Bowley 817
FAMOUS LACROSSE STRUGGLE, A. (Illustrated by Henry S. Watson)	George Hounsfeld Ford 825
FASHION-PLATE GIRL, THE. Verse. (Illustrated by C. M. Relyea)	Ina M. Boles 722
FIGHTING "TEMÉRAIRE," THE. Picture, engraved from Turner's painting	912
"FLOWERY." Verse	Amos R. Wells 1033

	PAGE
FOURTH OF JULY. Verse. (Illustrated by Charles H. Provost)	<i>Frances Amory</i> 723
FOURTH-OF-JULY JINGLE	<i>A. H. Honk</i> 773
FOURTH-OF-JULY JINGLE	<i>Harriet Brewer Sterling</i> 773
FOXGLOVE FREAKS. (Illustrated by W. H. McIntire)	<i>Edith Carrington</i> 545
GNOME AND GOSLINGS. Picture, drawn by Maurice Clifford	860
GOLF ON THE PRAIRIE. Picture, drawn by E. Warde Blaisdell	928
GOOD FISHING. Picture, drawn by Mary B. Baker	911
GOOPS. Jingles. (Illustrated by the Author)	<i>Gelett Burgess</i> 611 699, 875, 963
GOOSE, THE STRANGE STORY OF A. (Illustrated by Mary B. Baker)	<i>Ella Rodman Church</i> 735
GREAT RED PLANET IN THE WEST, THE. (Illustrated)	<i>Mabel Loomis Todd</i> 663
GUIDE, MY LITTLE. (Illustrated by C. M. Relyea)	<i>Will N. Harben</i> 1011
HAMMOCK, IN THE. Verse. (Illustrated by Louise L. Heustis)	<i>Annie Willis McCullough</i> 824
HAZY, MAZY, LAZY DAY, A. Picture, drawn by John Bolles	851
HOW B COMPANY BROKE THE STRIKE. (Illustrated by W. V. Cahill)	<i>Henry Holcomb Bennett</i> 997
IMPROVISED, AN. (Illustrated by George Varian)	<i>Bertha W. Kennedy</i> 542
IN THE MOONLIGHT FIELD. (Illustrated by I. W. Taber)	<i>Albert Bigelow Paine</i> 955
JINGLES	609, 614, 645, 723, 773, 807, 823, 861, 892, 987, 1005
"JONESLEY." (Illustrated by H. D. Nichols)	<i>Carrie Clark Nottingham</i> .. 692
KING, A. Verse	<i>Ellie Matthews Bangs</i> 1005
LACK OF ATTENTION, A. Verse	<i>Edith M. Thomas</i> 823
LACROSSE STRUGGLE, A FAMOUS. (Illustrated by Henry S. Watson)	<i>George Hounsfeld Ford</i> 825
LITTLE CADDIES. Pictures, drawn by George A. Williams and M. O. Kobbé	872
LITTLE RHODY. (Illustrated by William L. Jacobs)	<i>Charles Newton Hood</i> .. 619
LITTLE SUSAN BOUDINOT. Verse. (Illustrated by W. D. Stevens)	<i>Ethel Parton</i> 531
LITTLE TALK ABOUT THE PHILIPPINE ISLANDS, A. (Illustrated from } photographs)	<i>Rosalie Kaufman</i> 674
LUCINDY LISTENS. Verse. (Illustrated by Louise L. Heustis)	<i>Esther A. Harding</i> 551
MAGNETISM OF THE FISHING-ROD, THE. Pictures, drawn by Henry Meyer	754
MAKING OF A MASCOT, THE. (Illustrated by Henry S. Watson)	<i>Samuel Scoville, Jr.</i> 552
MARS: THE GREAT RED PLANET IN THE WEST. (Illustrated)	<i>Mabel Loomis Todd</i> 663
MARS, THE PLANET OF ROMANCE. (Illustrated by W. H. Drake)	<i>Mary Proctor</i> 658
MARY MAUD. Verse. (Illustrated by F. Y. Cory)	<i>Elizabeth L. Gould</i> .. 871
MAY MORNING, SONG ON. Poem. (Illustrated by A. B. Shepley)	608
MINOT'S LEDGE, ON. (Illustrated by M. J. Burns)	<i>Gustav Kobbé</i> 795
MOAN FROM THE GUARD-HOUSE, A. Jingle	<i>John C. M. Valentine</i> 614
MOONLIGHT FIELD, IN THE. (Illustrated by I. W. Taber)	<i>Albert Bigelow Paine</i> 955
MY LITTLE DOG. Jingle. (Illustrated by the Author)	<i>Walter H. Cady</i> 807
MY LITTLE GUIDE. (Illustrated by C. M. Relyea)	<i>Will N. Harben</i> 1011
NEW THEORY, A. Jingle. (Illustrated and engrossed by the Author)	<i>Maurice Clifford</i> 892
NIL DESPERANDUM. Verse	<i>John C. M. Valentine</i> .. 789
OPEN LETTER, AN. Verse. (Illustrated by the Author)	<i>Oliver Herford</i> 560
OPTIMIST, AN. Verse	<i>James Buckham</i> .. 687
OUTWARD BOUND. Picture	590
"OVER THE OLD RED BRIDGE." Picture, drawn by George A. Williams	722
PAUL MORPHY, THE CHESS CHAMPION. (Illustrated by Otto Bacher)	<i>Tudor Jenks</i> 931
PELICANTOWN. (Illustrated by Charles Knight and from photographs)	<i>Frank M. Chapman</i> .. 905
PHILIPPINE ISLANDS, A LITTLE TALK ABOUT THE. (Illustrated from } photographs)	<i>Rosalie Kaufman</i> 674
PHILOSOPHER'S STONE WHICH WAS LOST, A. (Illustrated by the Author)	<i>May Bowley</i> 817
PHIL'S SECOND BUBBLE SHOW. (Illustrated by the Author)	<i>Meredith Nugent</i> 809
PICTURES	544, 590, 624, 722, 754, 790, 797, 851, 860, 872, 911, 912, 914, 928, 943, 1025
PLEASED WITH HIMSELF. Verse	<i>Theodore C. Williams</i> 645
POLITE DEER, THE. Verse. (Illustrated by Oliver Herford)	<i>Carolyn Wells</i> 904
QUESTIONER, A. Verse	<i>Clara Marie Platt</i> 1024
QUICKSILVER SUE. (Illustrated by W. D. Stevens)	<i>Laura E. Richards</i> 594 666, 764, 852, 944
RYTHM FOR VACATION. Verse	<i>Isabel Russell McCurdy</i> .. 851
RIDING ON AN ELEPHANT. (Illustrated by E. Potthast)	<i>Lilian Allen Martin</i> .. 569

CONTENTS.

VII

	PAGE
ROBERT SALLETE. Verse. (Illustrated by B. J. Rosenmeyer).	<i>Laura E. Richards</i> 707
ROUGH RIDERS, WITH THE. (Illustrated by George Varian).	<i>Henry La Motte, M. D.</i> , 726, 832
SAIGO'S PICNIC. (Illustrated by C. M. Relyea)	<i>Anna A. Rogers</i> 533
SAILING-MASTERS, THE. Verse. (Illustrated by C. M. Relyea).	<i>Helen Gray Cone</i> 725
SAINT OLGA'S BELL. Poem. (Illustrated by Granville Smith).	<i>Emma Huntington Nason</i> 848
"SANDPIPER," THE CREW OF THE. (Illustrated by George A. Williams)	<i>Isabel Gordon Curtis</i> 709
"SEARCHLIGHTS." (Illustrated by H. Methfessel).	<i>C. A. Methfessel, U. S. N.</i> 975
SITTING FOR A PORTRAIT. Picture, drawn by M. Clifford.	624
SOAP-BUBBLE MAGICIAN, A. (Illustrated by the Author)	<i>Meredith Nugent</i> 746, 809
SONG FOR AUTUMN, A. Verse. (Illustrated by F. Y. Cory)	<i>Eric Parker</i> 988
SONG OF THE SEA, A. Poem. (Illustrated by George Varian)	<i>Eric Parker</i> 883
SONG ON MAY MORNING. Poem. (Illustrated by A. B. Shepley)	608
SOUTHERN CROSS, THE. (Illustrated)	<i>Mary Proctor</i> 971
STAR, THE. Verse.	<i>Virna Woods</i> 808
STORY OF ELEVEN CITIES, THE. (Illustrated)	<i>Emma J. Arnold</i> 1006
STRANGE STORY OF A GOOSE, THE. (Illustrated by Mary B. Baker)	<i>Ella Rodman Church</i> 735
SUCCESSFUL AUTHOR, A. Verse. (Illustrated by Rose Mueller Sprague)	<i>Caroline Evans</i> 609
SUMMONS OF THE SEA, THE. (Illustrated by George Varian)	<i>Gerald Brenan</i> 688
TEARS OF PRINCESS PRUNELLA, THE. (Illustrated by F. Y. Cory)	<i>Evelyn Sharp</i> 989
TO A LADY IN THE MOUNTAINS. Verse. (Illustrated by the Author)	<i>Margaret Johnson</i> 1034
TRAINING FOR BOYS. (Illustrated by Henry S. Watson)	<i>Samuel Scoville, Jr.</i> 638
TRINITY BELLS. (Illustrated by C. M. Relyea)	<i>Amelia E. Barr</i> 571 627, 715, 798, 884, 977
TRIO, THE. Picture, drawn by Harriette Amsden	914
TURNER THE PAINTER. (Illustrated)	<i>Susan Preston Miller</i> 913
UNDER GREEN BOUGHS. Verse	<i>Harriet Prescott Spofford</i> 1033
VACATION TIME, IN. Picture, drawn by G. Bonawitz	797
WALKING PURCHASE, THE. (Illustrated by W. V. Cahill)	<i>George Wheeler</i> 1029
WARNING TO THE LAZY, A. Verse. (Illustrated by Charles Hope Provost)	<i>Christopher Valentine</i> 960
WHAT DID N'T HAPPEN TO THOMAS. (Illustrated by the Author)	<i>Henry Wallace Phillips</i> 928
WHAT WILLIE DID. (Illustrated by William L. Jacobs)	<i>Frank H. Spearman</i> 645
WHY THE SEA IS SALT. Verse. (Illustrated by F. Y. Cory)	<i>Mary Bradley</i> 924
YOUNGEST SON, THE. Verse	<i>Catharine Young Glen</i> 987

FRONTISPICES.

"Little Susan Boudinot," by W. D. Stevens, page 530—"Little Rhody," by William L. Jacobs, page 618—"Robert Sallette," by B. J. Rosenmeyer, page 706—"The Lighthouse on Minot's Ledge," by M. J. Burns, page 794—"Hey for a Bucket, and Hey for a Spade," by George Varian, page 882—"A Moment of Rest," by Jessie Curtis Shepherd, page 970.

DEPARTMENTS.

BOOKS AND READING 607, 695, 782, 873, 961, 1049

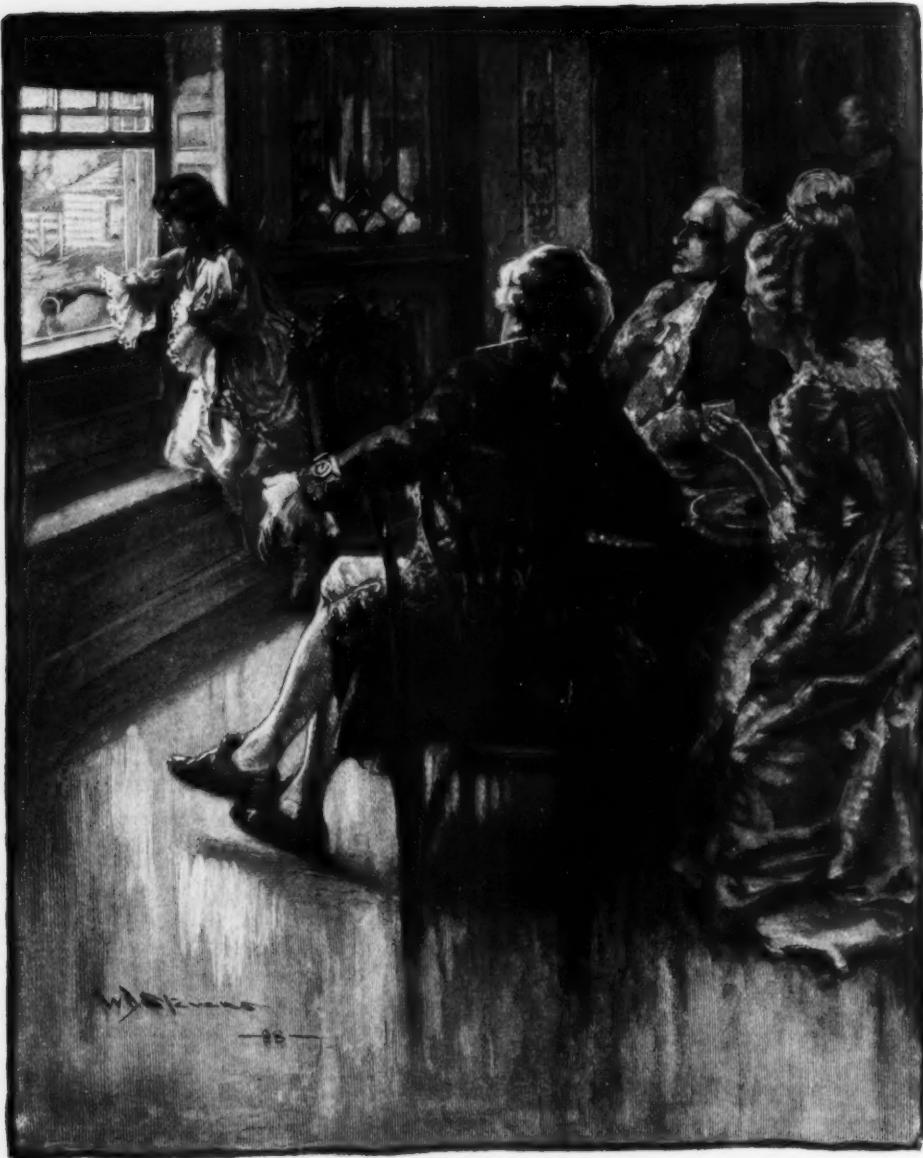
COMPETITIONS 695, 782

CURRENT EVENTS.

Our Foreign Affairs—English Courtesies—The Largest Vessel—The Swiftest Vessel—American Shipbuilding—Progress in the Nineteenth Century, 612; The Division of China—The Samoan Rebellion—Telegraphing without Wires—An Enormous Telescope—Star-gazing at Midday, 697; Uncle Sam's Domain—The Oldest City in the United States—Room for All—A Virtue of Dust, 964; Glass Streets and Glass Houses—Light in Dark Places—An Animated Ironclad, 1051.

THE LETTER-BOX. (Illustrated) 613, 700, 788, 876, 965, 1052

THE RIDDLE-BOX. (Illustrated) 615, 703, 791, 879, 967, 1055



"LITTLE SUSAN BOUDINOT."

(SEE PAGE 532.)